

# DE RATTENVANGER VAN HAMELEN

## Ivo Kouwenhoven

BMOB 26

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 15'00

Score

Recorder  
Recorder (easy part)

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Timpani  
Bells/Tubular Bells

# DE RATTENVANGER VAN HAMELEN

Score in C

tekstbewerking en muziek:

Ivo Kouwenhoven

## 1. Overture

Maestoso ♩ = 100

The musical score is arranged in a system of staves. The top two staves are for Recorder (or Flute 8va) and Recorder (easy part). Below these are four parts for strings: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), and Part 4 (Cello/Double Bass). The percussion section includes Drumset, Percussion (Cymbals a 2), Timpani, and Bells. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is Maestoso with a quarter note equal to 100 beats per minute. The score consists of four measures. The Recorder parts play a melodic line with eighth and quarter notes. The string parts provide harmonic support with various rhythmic patterns. The percussion parts include a steady drumset pattern and cymbal accents. The Timpani and Bells have sparse, punctuating notes.

DE RATTENVANGER VAN HAMELEN

Rec.  
Rec. (easy)

P.1  
P.2  
P.3  
P.4

D.S.

Perc.

Timp.

Blls.

5 6 7 8 9

Detailed description: This is a musical score for a piece titled 'DE RATTENVANGER VAN HAMELEN'. The score is arranged in a system with multiple staves. At the top, there are two staves for Recorders: 'Rec.' and 'Rec. (easy)'. Below these are four staves for Percussion, labeled P.1, P.2, P.3, and P.4. P.1 and P.2 are in the treble clef, while P.3 and P.4 are in the bass clef. Below the percussion staves is a double bass line labeled 'D.S.'. The next staff is for Percussion, showing various rhythmic patterns with circled 'x' marks. Below that is a Timpani staff labeled 'Timp.' in the bass clef. The final staff is for Bells labeled 'Blls.' in the treble clef. The score is divided into measures, with measure numbers 5, 6, 7, 8, and 9 indicated at the bottom. The key signature is one sharp (F#).

DE RATTENVANGER VAN HAMELEN

Musical score for 'DE RATTENVANGER VAN HAMELEN' page 3, measures 10-14. The score includes parts for Recorder (Rec.), Percussion (Perc.), Timpani (Timp.), and Basses (Blls.).

Measures 10-14:

- Rec. (easy):** Treble clef, key signature of one sharp (F#). Measures 10-11 are rests. Measure 12 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 13 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 14 is a rest.
- P.1:** Treble clef, key signature of one sharp (F#). Measures 10-11: G4, A4, B4. Measure 12: G4, A4, B4. Measure 13: G4, A4, B4. Measure 14: G4, A4, B4.
- P.2:** Treble clef, key signature of one sharp (F#). Measures 10-11: G4, A4, B4. Measure 12: G4, A4, B4. Measure 13: G4, A4, B4. Measure 14: G4, A4, B4.
- P.3:** Bass clef, key signature of one sharp (F#). Measures 10-11: G3, A3, B3. Measure 12: G3, A3, B3. Measure 13: G3, A3, B3. Measure 14: G3, A3, B3.
- P.4:** Bass clef, key signature of one sharp (F#). Measures 10-11: rests. Measure 12: quarter rest, quarter note G3, quarter note A3, half note B3. Measure 13: quarter rest, quarter note G3, quarter note A3, half note B3. Measure 14: quarter rest, quarter note G3, quarter note A3, half note B3.
- D.S.:** Treble clef, key signature of one sharp (F#). Measures 10-11: rests. Measure 12: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 13: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 14: rests.
- Perc.:** Treble clef, key signature of one sharp (F#). Measures 10-11: rests. Measure 12: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 13: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 14: rests.
- Timp.:** Bass clef, key signature of one sharp (F#). Measures 10-11: rests. Measure 12: quarter rest, quarter note G3, quarter note A3, half note B3. Measure 13: quarter rest, quarter note G3, quarter note A3, half note B3. Measure 14: quarter rest, quarter note G3, quarter note A3, half note B3.
- Blls.:** Treble clef, key signature of one sharp (F#). Measures 10-14: rests.

Measure numbers 10, 11, 12, 13, 14 are indicated at the bottom of the score.

Zeg? Hebben jullie het verhaal over die ratten ook gehoord?  
Nee? Nou, dan zal ik het jullie vertellen.

In het stadje Hamelen waren een paar ratten. Nou ja, een paar. Laten we zeggen heel, heel, heel, heel, heel, heel, heeeeeel veel ratten. Er waren wel tienduizend ratten. De hele stad zat er vol mee. Ze waren er ineens en niemand wist waar ze vandaan kwamen. Ze renden door de straten, door de winkels, door de school, in de gymzaal en over het voetbalveld. Maar dat was nog niet het ergste. De ratten waren ook in de huizen. Ze zaten op de bank televisie te kijken. Ze zaten spelletjes te spelen op de computer. Ze zaten te appen op de telefoon. En als je naar de w.c. moest, dan was die bezet omdat er een rat op zat. Ja, zelfs in bad zwommen de ratten. Als de bewoners van Hamelen wilden gaan slapen, lagen er zelfs ratten in hun bed. Ze maakten vreselijk veel lawaai met hun geknabbel en geknaag.

DE RATTENVANGER VAN HAMELEN

# 2. Hoor de ratten

Beweeg je vingers op de applicatuur of tik met je vingers op de lessenaar of op slagwerkinstrumenten

Rec.

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

De onvermoeibare knagers snuffelden aan de muren, langs het plafond, over de vloer, in de kasten en bij de deuren, op zoek naar etensresten, zoals patat, pizza, poffertjes en pannenkoeken. Waar je ook keek en waar je ook luisterde, overal zag en hoorde je ratten.

DE RATTENVANGER VAN HAMELEN

### 3. Overall ratten

Misterioso ♩ = 100

The musical score is arranged in a system with the following parts from top to bottom:

- Rec. (easy)**: Recorder part, treble clef, 4/4 time, mostly rests.
- Rec.**: Recorder part, treble clef, 4/4 time, mostly rests.
- P.1**: Flute part, treble clef, 4/4 time, melodic line.
- P.2**: Flute part, treble clef, 4/4 time, melodic line.
- P.3**: Bassoon part, bass clef, 4/4 time, melodic line.
- P.4**: Bassoon part, bass clef, 4/4 time, melodic line.
- D.S.**: Drum set part, 4/4 time, includes rimshots and snare patterns.
- Perc.**: Percussion part, 4/4 time, includes a vibraslap.
- Timp.**: Timpani part, bass clef, 4/4 time, mostly rests.
- Blls.**: Bassoon part, treble clef, 4/4 time, mostly rests.

Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the score.



DE RATTENVANGER VAN HAMELEN

Rec.  
Rec. (easy)  
P.1  
P.2  
P.3  
P.4  
D.S.  
Perc.  
Timp.  
Blls.

6 7 8 9 10

Triangle  
Bassdrum

Detailed description: This is a musical score for a piece titled 'DE RATTENVANGER VAN HAMELEN'. The score is arranged in a system of staves. The top two staves are for Recorders (Rec. and Rec. (easy)), both in treble clef with a key signature of one sharp (F#). The next four staves are for Percussion parts (P.1, P.2, P.3, P.4). P.1 and P.2 are in treble clef, while P.3 and P.4 are in bass clef. The key signature for P.3 and P.4 is one sharp (F#). Below these are staves for D.S. (Drum Set), Perc. (Percussion), Timp. (Timpani), and Blls. (Bells). The Perc. staff includes specific markings for 'Triangle' and 'Bassdrum'. The Blls. staff is in treble clef with a key signature of one sharp (F#). The score spans measures 6 to 10, with measure numbers indicated at the bottom. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc. Cowbell Vibraslap Whistle

Timp.

Blls.

11 12 13 14 15

Wat de mensen ook probeerden om de ratten weg te krijgen, niets hielp. Op een dag kwam er een man de stad binnenlopen. Dat was op zich niet zo vreemd. Maar omdat hij de hele tijd op zijn fluit speelde, kwamen de mensen nieuwsgierig kijken wie die rare snuiter was met zijn gefluit op zijn fluit.

DE RATTENVANGER VAN HAMELEN

# 4. De rattenvanger

*Giacoso* ♩ = 100 ♪ = ♩<sup>3</sup>

The musical score is arranged in a system with the following parts from top to bottom:

- Rec.** (Recorder) and **Rec. (easy)** (Recorder, easy version): Both parts play a melody in G major, 4/4 time. The Recorder part includes a triplet of eighth notes in the second measure.
- P.1** (Piano 1) and **P.2** (Piano 2): Both play a simple harmonic accompaniment.
- P.3** (Piano 3) and **P.4** (Piano 4): Both play a simple harmonic accompaniment.
- D.S.** (Double Bass): Plays a rhythmic pattern of eighth notes, marked with 'x' above the notes. It includes markings **R.C.** (Ritardando) at the beginning and **C.C.** (Crescendo) at the end.
- Perc.** (Percussion): Features a **Beating** pattern in the second measure, consisting of three eighth notes marked with 'x'.
- Timp.** (Timpani): Plays a simple harmonic accompaniment.
- Blls.** (Bassoon): Plays a simple harmonic accompaniment.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

DE RATTENVANGER VAN HAMELEN

The musical score is arranged in a system with the following parts from top to bottom:

- Rec.**: Recorder part in treble clef, key of D major.
- Rec. (easy)**: Recorder part in treble clef, key of D major, simplified.
- P.1**: Percussion part 1 in treble clef, key of D major.
- P.2**: Percussion part 2 in treble clef, key of D major.
- P.3**: Percussion part 3 in bass clef, key of D major.
- P.4**: Percussion part 4 in bass clef, key of D major.
- D.S.**: Double Bass part in bass clef, key of D major, with 'x' marks above notes.
- Perc.**: Percussion part in bass clef, key of D major, with 'x' marks above notes.
- Timp.**: Timpani part in bass clef, key of D major.
- Blls.**: Bassoon part in treble clef, key of D major.

The score spans measures 5 to 8. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

DE RATTENVANGER VAN HAMELEN

Rec.

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

9 10 11

Op het plein voor het stadhuis bleef de man staan en zei: "Ik heb gehoord dat het in deze stad krioelt van de ratten. Dat komt dan mooi uit dat ik hier ben, want ik ben Melvin, Melvin de rattenvanger. Voordat het nacht wordt, zal ik jullie van de rattenplaag bevrijden. In ruil daarvoor wil ik een euro per rat."

De mensen keken elkaar verbaasd aan en zeiden tegen elkaar: "Een euro per rat? Maar er zijn tienduizend ratten in de stad."

"Dan zullen jullie mij tienduizend euro moeten betalen", zei Melvin.

De burgemeester, die het gesprek ook gehoord had, haalde zijn schouders op en zei: "Afgesproken, voor elke rat die jij de stad uit weet te krijgen, krijg jij een euro."

Toen het avond geworden was en de maan aan de hemel stond, verscheen Melvin weer op het marktplein. Hij begon te spelen op zijn fluit. Al gauw kwamen de ratten op de muziek af. Ze kwamen overal vandaan. Uit de kelders, van de zolders, van achter de kasten, van onder de meubels. Uit alle hoeken en gaten van de stad trippelden de ratten naar de rattenvanger toe. Toen het marktplein helemaal vol was met ratten, begon Melvin weer op zijn fluit te spelen. Hij draaide zich om en in een lange optocht trippelden de ratten achter hem aan. Melvin liep de stad uit naar de rivier. Daar aangekomen sprongen de ratten plons na plons in de rivier en zwommen weg.

## 5. De rattenoptocht

Marcia ♩ = 100

Rec. (easy) and P.1-P.4: Recorder parts in G major, 4/4 time. The score begins with a first ending (measures 1-2) and a second ending (measures 3-5). The recorder parts play chords and rhythmic patterns.

D.S. (Drum Set): Features a rhythmic pattern of eighth notes with 'x' marks above them, labeled 'R.C.' (Right Cymbal) and 'C.C.' (Left Cymbal).

Perc. (Percussion): Features a cymbal part labeled 'Cymbal (with two sticks)' with 'x' marks above it.

Timp. (Timpani): Features a simple rhythmic pattern of eighth notes.

Blls. (Bells): Features a simple rhythmic pattern of eighth notes.

The score is divided into measures 1, 2, 3, 4, and 5. A double bar line is placed at the end of measure 2, indicating the start of the second ending at measure 3.



De volgende dag ging de rattenvanger naar de burgemeester om zijn salaris op te halen. Maar de burgemeester lachte en zei: “Hahaha, dacht je nou werkelijk dat wij jou tienduizend euro gaan betalen voor dat gefluit van je? Hier heb je een briefje van tien euro voor de moeite.”

Melvin wist niet wat hij hoorde. Ze hadden toch een afspraak gemaakt? Voor elke rat die hij uit de stad zou krijgen zou hij een euro krijgen. En nu zijn alle ratten de stad uit. Melvin werd boos. Hij ging hélemaal uit zijn stekker. Hij werd zo boos dat hij het briefje van tien euro in het gezicht van de burgemeester smeed. “Hier ga je spijt van krijgen, burgemeester. Zoals ik alle ratten heb laten verdwijnen, zo zal ik ook alle kinderen uit Hamelen laten verdwijnen”, zei hij woedend en hij verdween.

## DE RATTENVANGER VAN HAMELEN

## 6. De burgemeester

Declamando ♩ = 100

Rec.

Rec. (easy)

P.1

P.2

P.3

P.4

R.C.

D.S.

Perc.

Vibraslap

Timp.

Blls.

2 3 4 5

## DE RATTENVANGER VAN HAMELEN

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

High and Low Woodblock

6 7 8 9 10

Detailed description: This is a musical score for the piece 'DE RATTENVANGER VAN HAMELEN'. The score is arranged in a system with multiple staves. At the top, there are two staves for Recorder: 'Rec.' and 'Rec. (easy)'. Below these are four staves for Percussion, labeled P.1, P.2, P.3, and P.4. P.1 and P.2 are in treble clef, while P.3 and P.4 are in bass clef. Below the percussion staves are three staves for other instruments: D.S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The D.S. staff has a treble clef and includes 'x' marks above notes. The Perc. and Timp. staves have a bass clef and use rectangular notes to indicate drum hits. At the bottom is a staff for Blls. (Bells) in treble clef. A specific instruction 'High and Low Woodblock' is placed above the Perc. staff between measures 8 and 9. The score is divided into measures 6 through 10, with bar lines and measure numbers clearly marked.

De volgende dag was het zondag en gingen de mensen naar de kerk. Ze waren blij dat ze eindelijk verlost waren van de ratten. Maar wat ze niet wisten was, dat, op het moment dat het kerkorgel begon te spelen, Melvin op het marktplein zachtjes op zijn fluit begon te spelen. Aangetrokken door het mooie fluitgeluid kwamen alle kinderen uit Hamelen naar hem toe. En net zoals bij de ratten, waren het nu de kinderen die in een grote kinderoptocht achter hem aan liepen. Ze liepen de stad uit, het bos in en de berg op. Totdat ze uiteindelijk bij een grot kwamen, waarin de kinderen één voor één verdwenen.

# 7. De kinderoptocht

Religioso ♩ = 100

Giocoso

*simile*

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Rec. (easy)**: Recorder part, treble clef, 4/4 time.
- P.1**: Flute part, treble clef, 4/4 time.
- P.2**: Clarinet part, treble clef, 4/4 time.
- P.3**: Bassoon part, bass clef, 4/4 time.
- P.4**: Bassoon part, bass clef, 4/4 time.
- D.S.**: Double Basses, bass clef, 4/4 time.
- Perc.**: Percussion, 4/4 time, featuring **Cymb. a2** (cymbal 2).
- Timp.**: Timpani, bass clef, 4/4 time.
- Blls.**: Tubular Bells, treble clef, 4/4 time, featuring **Tub. Bells**.

The score is divided into six measures, numbered 1 through 6 at the bottom. The tempo changes from *Religioso* (♩ = 100) in measures 1-3 to *Giocoso* in measures 4-6. The *simile* marking is placed above the final measure. The key signature is one sharp (F#).

DE RATTENVANGER VAN HAMELEN

Rec.

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

7 8 9 10 11 12

## DE RATTENVANGER VAN HAMELEN

Musical score for 'DE RATTENVANGER VAN HAMELEN', measures 13-18. The score is in 4/4 time and G major. The instruments and parts are:

- Rec. (Recorder)
- Rec. (easy) (Recorder)
- P.1 (Piano 1)
- P.2 (Piano 2)
- P.3 (Piano 3)
- P.4 (Piano 4)
- D.S. (Double Bass)
- Perc. (Percussion)
- Timp. (Timpani)
- Blls. (Bells)

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the score.

Toen het laatste kind de grot in was gegaan, hoorde Melvin een stem achter zich: “Wacht op mij, wacht op mij”. Melvin keek verbaasd om en zag in de verte een meisje aan komen lopen. Ze liep op krukken. Toen het meisje bij de grot was aangekomen, vroeg Melvin vriendelijk: “Hoe heet jij?”  
“Ik heet Liesje”, zei het meisje. “Ik ben een paar weken geleden van mijn skateboard gevallen en toen heb ik mijn been gebroken. Daarom loop ik met krukken en kon ik jullie niet bijhouden.”



## DE RATTENVANGER VAN HAMELEN

## 8. Liesje

Scherzo ♩ = 100

Rec.  
 Rec. (easy)  
 P.1  
 P.2  
 P.3  
 P.4  
 D.S.  
 Perc.  
 Timp.  
 Blls.

R.C.  
 Beating  
 Bells

2 3 4 5

The score is for a Scherzo in 3/4 time, marked ♩ = 100. It features a key signature of one sharp (F#). The instrumentation includes Recorder (Rec.), Recorder (easy), Piano (P.1-P.4), Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), and Bells (Blls.). The score is divided into measures, with some measures containing rests or specific percussion instructions like 'R.C.', 'Beating', and 'Bells'. The bottom of the page shows measure numbers 2, 3, 4, and 5.

## DE RATTENVANGER VAN HAMELEN

Rec. *rit.* //

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

6 7 8 9 10 11

Detailed description: This page of a musical score for 'DE RATTENVANGER VAN HAMELEN' contains measures 6 through 11. The score is arranged in a grand staff format with the following parts: Recorder (Rec.), Recorder (easy) (Rec. (easy)), Percussion 1 (P.1), Percussion 2 (P.2), Percussion 3 (P.3), Percussion 4 (P.4), Drum Set (D.S.), Percussion (Perc.), Timpani (Timp.), and Bells (Blls.). The key signature is one sharp (F#) and the time signature changes from 2/4 to 3/4 to 1/4 to 3/4 to 2/4 to 3/4 to 2/4. A 'rit.' (ritardando) marking is present above measure 7, and a double bar line (//) is at the end of measure 8. The Bells part consists of a single melodic line. The Percussion parts include various rhythmic patterns, including accents and rests.

Toen Liesje dat gezegd had, schaamde Melvin zich voor wat hij gedaan had. Hij bedacht zich geen moment en begon weer op zijn fluit te spelen. Daarop kwamen alle kinderen weer uit de grot. En in dezelfde kinderoptocht als op de heenweg, liepen ze nu weer terug naar de stad. Maar nu met Liesje voorop.

## DE RATTENVANGER VAN HAMELEN

## 9. Terug naar huis

Giocoso ♩ = 100 ♪ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Rec. (easy)   
 P.1   
 P.2   
 P.3   
 P.4   
 D.S.   
 Perc.   
 Timp.   
 Blls.

2 3 4 5

R.C.   
 High and Low Woodblock

Musical score for '9. Terug naar huis' in 4/4 time, key of D major. The score includes parts for Recorder (easy), Percussion (High and Low Woodblock), Timpani, and Bells. The tempo is marked 'Giocoso' at 100 beats per minute. The score is divided into measures 2, 3, 4, and 5. The Recorder part features a melodic line with a triplet in measure 4. The Percussion part features a rhythmic pattern of eighth notes. The Timpani part features a simple rhythmic pattern. The Bells part features a simple rhythmic pattern.

## DE RATTENVANGER VAN HAMELEN

Rec.  
Rec. (easy)

P.1  
P.2  
P.3  
P.4

D.S.  
Perc.  
Timp.  
Blls.

6 7 8 9

C.C.

Detailed description: This is a musical score for a piece titled 'DE RATTENVANGER VAN HAMELEN'. The score is arranged in a grand staff format with ten staves. The top two staves are for Recorder (Rec.) and Recorder (easy). The next four staves are for Percussion (P.1, P.2, P.3, P.4). The fifth staff is for Drums (D.S.), featuring a complex rhythmic pattern with 'x' marks above the notes. The sixth staff is for Percussion (Perc.), the seventh for Timpani (Timp.), and the eighth for Bells (Blls.). The music is in the key of D major (one sharp) and 3/4 time. The score covers measures 6 through 9. A 'C.C.' (Crescendo) marking is placed above the D.S. staff at the beginning of measure 7. The percussion parts include various rhythmic patterns, with the D.S. part having a consistent 'x' pattern. The Blls. part has a simple melodic line.

Rec.

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

10 11 12 13 14

Alle bewoners juichten van blijdschap, toen de kinderen weer veilig op het marktplein aankwamen. De burgemeester deed een stap naar voren en zei: "Beste Melvin, ik schaam me diep voor hoe ik jou behandeld heb. Ik hoop dat je mijn sorry wilt aannemen."

"Die neem ik zeker aan, burgemeester. En ik had de kinderen niet weg mogen lokken met mijn fluit. Ik hoop dat u mijn sorry wilt aannemen."

"Dat doe ik zeker, Melvin."

Ze gaven elkaar een hand en er werd flink feest gevierd. De ratten waren de stad uit en de kinderen waren weer veilig terug. En zo kwam alles toch weer goed.

DE RATTENVANGER VAN HAMELEN

# 10. Finale

Maestoso ♩ = 100

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc. Cymb. a 2

Timp.

Blls.

2 3 4

Detailed description: This is a page of a musical score for the piece '10. Finale' from 'De Rattenvanger van Hamelen'. The score is in 4/4 time and marked 'Maestoso' with a tempo of 100 beats per minute. It features a variety of instruments: two recorders (one labeled 'easy'), four woodwinds (P.1, P.2, P.3, P.4), double basses (D.S.), percussion (Perc.) with two cymbals, timpani (Timp.), and bassoons (Blls.). The woodwinds and strings play melodic lines with some slurs and accents. The percussion part includes cymbal patterns marked with circled 'x' and circled 'o' symbols. The timpani and bassoon parts have rests in the first measure. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.



## DE RATTENVANGER VAN HAMELEN

Rec.  
Rec. (easy)

P.1  
P.2  
P.3  
P.4

D.S.

Perc.

Timp.

Blls.

5 6 7 8 9

Detailed description: This is a musical score for a piece titled 'DE RATTENVANGER VAN HAMELEN'. The score is arranged in a system of staves. At the top, there are two staves for Recorders: 'Rec.' and 'Rec. (easy)'. Below these are four staves for Percussion: 'P.1', 'P.2', 'P.3', and 'P.4'. The next section contains three staves: 'D.S.' (Drum Set), 'Perc.' (Percussion), and 'Timp.' (Timpani). The final staff is for 'Blls.' (Bells). The music is written in a key signature of one sharp (F#) and a common time signature. The score spans measures 5 through 9. The Recorder parts feature melodic lines with slurs and accents. The Percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Timpani part has a simple rhythmic accompaniment. The Bells part has a melodic line with slurs. The measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

Musical score for measures 10-14 of 'DE RATTENVANGER VAN HAMELEN'. The score includes parts for Recorder (Rec.), Recorder (easy), Piano (P.1, P.2, P.3, P.4), Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), and Bassoon (Blls.).

The score is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into measures 10, 11, 12, 13, and 14.

The Recorder (Rec.) and Recorder (easy) parts are in treble clef. The Piano (P.1, P.2, P.3, P.4) parts are in treble and bass clefs. The Double Bass (D.S.) part is in bass clef. The Percussion (Perc.) part is in bass clef. The Timpani (Timp.) part is in bass clef. The Bassoon (Blls.) part is in treble clef.

The score shows the following notes and rests for each part:

- Rec.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest, quarter note G4, quarter note A4, quarter note B4. Measure 13: Rest. Measure 14: Rest.
- Rec. (easy):** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest, quarter note G4, quarter note A4, quarter note B4. Measure 13: Rest. Measure 14: Rest.
- P.1:** Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4.
- P.2:** Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4.
- P.3:** Measure 10: quarter note G3, quarter note A3, quarter note B3. Measure 11: quarter note G3, quarter note A3, quarter note B3. Measure 12: quarter note G3, quarter note A3, quarter note B3. Measure 13: quarter note G3, quarter note A3, quarter note B3. Measure 14: quarter note G3, quarter note A3, quarter note B3.
- P.4:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest, quarter note G3, quarter note A3, quarter note B3. Measure 13: Rest. Measure 14: Rest, quarter note G3, quarter note A3, quarter note B3.
- D.S.:** Measure 10: Rest. Measure 11: Rest. Measure 12: quarter note G3, quarter note A3, quarter note B3. Measure 13: Rest. Measure 14: Rest.
- Perc.:** Measure 10: Rest. Measure 11: Rest. Measure 12: quarter note G3, quarter note A3, quarter note B3. Measure 13: Rest. Measure 14: Rest.
- Timp.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest, quarter note G3, quarter note A3, quarter note B3. Measure 13: Rest. Measure 14: Rest, quarter note G3, quarter note A3, quarter note B3.
- Blls.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.